

**LG ARTS CENTER**  
**Contemporary Music &**  
**Performing Arts**  
**Season 2016**

**CoMPAS16**

**2016. 3. 22**  
**— 11. 24**

**3.22~23**

**‘La Belle et la Bête**  
**(Beauty and the Beast)’**  
music by Philip Glass, film by Jean Cocteau  
8pm  
R 100,000 / S 80,000 / A 60,000 / B 40,000

**4.21~24**

**Kneehigh Theatre**  
**‘Dead Dog in a Suitcase**  
**(and other love songs)’**  
thu-fri 8pm, weekend 2:30pm & 7:30pm  
R 80,000 / S 60,000 / A 40,000

**5.26~28**

**Schaubühne Berlin**  
**‘An Enemy of the People’**  
directed by Thomas Ostermeier  
thu-fri 8pm, sat 3pm  
R 80,000 / S 60,000 / A 40,000

**6.8**

**Alexandre Tharaud,**  
**Bach’s ‘Goldberg Variations’**  
8pm  
R 80,000 / S 60,000 / A 40,000

**6.11~12**

**Danse Élargie 2016**

**6.22~7.3**

**Matthew Bourne’s**  
**‘Sleeping Beauty’**  
A Gothic Romance, music by Tchaikovsky  
tue-fri 8pm \*23(thu) 3pm & 8pm  
weekends 2:30pm & 7:30pm  
VIP 130,000 / R 100,000 / S 80,000  
A 60,000 / B 40,000

**10.12~14**

**‘The Tiger Lillies Perform**  
**Hamlet’** by Republique  
8pm  
R 80,000 / S 60,000 / A 40,000

**10.15**

**Joshua Redman &**  
**Brad Mehldau Duo**  
7pm  
R 100,000 / S 80,000 / A 60,000 / B 40,000

**10.26~11.6**

**‘The Journey to Geumgang’**  
directed by JANG Woo-jae  
tue-fri 8pm, sat 3pm, sun 5pm  
R 50,000 / S 40,000 / A 30,000

**11.11~13**

**‘Contact’ by Compagnie DCA**  
**Philippe Decouflé**  
fri 8pm, sat 7pm, sun 3pm  
R 80,000 / S 60,000 / A 40,000

**11.20**

**Tafelmusik Baroque Orchestra**  
**‘The Circle of Creation’**  
7pm  
R 80,000 / S 60,000 / A 40,000

**11.24**

**Pierre-Laurent Aimard**  
**‘Kurtág & Messiaen’**  
8pm  
R 80,000 / S 60,000 / A 40,000

**CoMPAS16**

**LG ARTS CENTER**  
**Contemporary Music & Performing Arts Season 2016**

‘La Belle et la Bête(Beauty and the Beast)’ music by Philip Glass, film by Jean Cocteau

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Tafelmusik Baroque Orchestra ‘The Circle of Creation’

Pierre-Laurent Aimard ‘Kurtág & Messiaen’

# CoMPAS16 PROGRAM PACKAGES

## For inquiries on package purchases, please contact us by

- Online: [www.lgart.com/eng](http://www.lgart.com/eng)
- Box Office: Weekdays 9am-6pm  
(Closed on weekends, national holidays)
- Tel: +82(2) 2005-0114
- Fax: +82(2) 2005-1538
- E-mail: [arts2005@lgart.com](mailto:arts2005@lgart.com)

## Package Benefits

- Package purchasers will receive a special package card.
- Package purchasers will get 10% savings on any menu at the café in the main lobby by simply showing the package card.
- Package purchasers can get individual tickets at a 20% discount for up to two guests that accompany them to each individual program of the package.

## General Terms and Conditions

- Package tickets can be purchased by online, phone or by visiting our box office.
- The seats purchased must be of the same grade for all programs comprising the package. In the case of R seats package, you can upgrade your seat to VIP.
- Cancellation and modification of the package are not accepted once the first performance of the package has been staged. However, you may change the performance dates provided that the subject tickets pertain to the same show.

## > The Ultimate Package

**50% savings on all 11 programs | Package sale begins on Tuesday 19 January 2016 and ends on Monday 29 February 2016.**

The seats purchased must be of the same grade for all 11 programs presented under CoMPAS16. Three types of price packages are available based on the seat grades of R, S, and A. If you purchase the R-Package, you will be eligible to upgrade your seat to VIP where applicable. You must select all 11 programs. You may not select a certain program more than once to make up the 11 program package.

**R** (VIP upgrades for Matthew Bourne's Sleeping Beauty) 940,000 ▶ **470,000 KRW**  
**R** 910,000 ▶ **455,000 KRW**  
**S** 700,000 ▶ **350,000 KRW**  
**A** 490,000 ▶ **245,000 KRW**

## > The Free Choice Package

**33% savings on 7 or more programs selected | Package sale begins on Tuesday 19 January 2016 and ends on Tuesday 21 June 2016**

**22% savings on 5 or more programs selected | Package sale begins on Tuesday 19 January 2016 and ends on Friday 14 October 2016**

The seats purchased must be of the same grade for all CoMPAS16 programs selected. Three types of price packages are available based on the seat grades of R, S, and A. If you purchase the R-Package, you will be eligible to upgrade your seat to VIP where applicable. You may not select a certain program more than once to make up the 7 or 5 program package.

Ticket sales for packaged programs will begin at 9am on 19 January



## > The Doubles (Theater & Dance) Package

**30% savings on all 6 theater and dance programs below | Package sale begins on Tuesday 19 January 2016 and ends on Wednesday 20 April 2016**

If you purchase the R-Package, you will be eligible to upgrade your seat to VIP where applicable.

Thu.21–Sun.24 April	<b>Kneehigh Theatre ‘Dead Dog in a Suitcase (and other love songs)’</b>
Thu.26–Sat.28 May	<b>Schaubühne Berlin ‘An Enemy of the People’ directed by Thomas Ostermeier</b>
Wed.22 June–Sun.3 July	<b>Matthew Bourne’s ‘Sleeping Beauty’ A Gothic Romance, music by Tchaikovsky</b>
Wed.12–Fri.14 October	<b>‘The Tiger Lillies Perform Hamlet’ by Republique</b>
Wed.26 October–Sun.6 November	<b>‘The Journey to Geumgang’ directed by JANG Woo-jae</b>
Fri.11–Sun.13 November	<b>‘Contact’ by Compagnie DCA, Philippe Decouflé</b>

**R** (VIP upgrades for Matthew Bourne's Sleeping Beauty) 500,000 ▶ **350,000 KRW**  
**R** 470,000 ▶ **329,000 KRW** | **S** 360,000 ▶ **252,000 KRW** | **A** 250,000 ▶ **175,000 KRW**

## > The Music Theatre Package

**25% savings on all 5 music theater programs below | Package sale begins on Tuesday 19 January 2016 and ends on Monday 21 March 2016**

If you purchase the R-Package, you will be eligible to upgrade your seat to VIP where applicable

Tue.22–Wed.23 March	<b>Philip Glass’ film opera ‘La Belle et la Bête(Beauty and the Beast)’</b>
Tue.21–Sun.24 April	<b>Kneehigh Theatre ‘Dead Dog in a Suitcase (and other love songs)’</b>
Wed.22 June–Sun.3 July	<b>Matthew Bourne’s ‘Sleeping Beauty’ A Gothic Romance, music by Tchaikovsky</b>
Wed.12–Fri.14 October	<b>‘The Tiger Lillies Perform Hamlet’ by Republique</b>
Fri.11–Sun.13 November	<b>‘Contact’ by Compagnie DCA, Philippe Decouflé</b>

**R** (VIP upgrades for Matthew Bourne's Sleeping Beauty) 470,000 ▶ **352,500 KRW**  
**R** 440,000 ▶ **330,000 KRW** | **S** 340,000 ▶ **255,000 KRW** | **A** 240,000 ▶ **180,000 KRW**

> The Theatre Package

25% savings on 4 theater programs below | Package sale begins on Tuesday 19 January 2016 and ends on Wednesday 20 April 2016

Tue.21–Sun.24 April	<b>Kneehigh Theatre ‘Dead Dog in a Suitcase (and other love songs)’</b>
Thu.26–Sat.28 May	<b>Schaubühne Berlin ‘An Enemy of the People’ directed by Thomas Ostermeier</b>
Wed.12–Fri.14 October	<b>‘The Tiger Lillies Perform Hamlet’ by Republique</b>
Wed.26 October– Sun.6 November	<b>‘The Journey to Geumgang’ directed by JANG Woo-jae</b>
<b>R 290,000 ▶ 217,500 KRW   S 220,000 ▶ 165,000 KRW   A 150,000 ▶ 112,500 KRW</b>	

> The Classical Music Package

25% savings on all 4 classical music programs below | Package sale begins on Tuesday 19 January 2016 and ends on Monday 21 March 2016

Tue.22–Wed.23 March	<b>Philip Glass’ film opera ‘La Belle et la Bête(Beauty and the Beast)’</b>
Wed.8 June	<b>Alexandre Tharaud, Bach’s ‘Goldberg Variations’</b>
Sun.20 November	<b>Tafelmusik Baroque Orchestra ‘The Circle of Creation’</b>
Thu.24 November	<b>Pierre-Laurent Aimard ‘Kurtág &amp; Messiaen’</b>
<b>R 340,000 ▶ 255,000 KRW   S 260,000 ▶ 195,000 KRW   A 180,000 ▶ 135,000 KRW</b>	



## LG ARTS CENTER Contemporary Music & Performing Arts Season 2016

# CoMPAS16 Discount Information

Subscribing to the CoMPAS Package is the best way to enjoy LG Arts Center's programs

## > CoMPAS16 Packages

until the ending date for each package sales

**Become an LG Arts Center subscriber and enjoy exclusive benefits!**  
**It's a great chance to save up to 50% to experience the world's best performances.**

- Package purchasers will receive a special package card.
- Package purchasers will get 10% savings on any menu at the café in the main lobby.
- Package purchasers can get individual tickets at a 20% discount for up to two guests that accompany them to each individual program of the package.

Discount for Small Gatherings –  
Great discounts to be had!

## > Get-together discount

until the ending date for each program sales

- Get-together discount offers a discount off ticket prices to groups of 4 or more people who purchase R seats for the following programs: ‘Dead Dog’, ‘Sleeping Beauty’, ‘Hamlet’, ‘The Journey to Geumgang’ & ‘Contact’

Exclusive discount for Shinhan card holders

## > Shinhan card discount

until the day of performance for each program sales

- Get 10% discount by paying with the Shinhan card

It's wonderful to be young!

## > Youth discount

until the day of performance for each program sales

- Discounted tickets available for those born after 1 January 1989
- 20% off for R and S seats / 30% off for A and B seats
- Please bring your identification card with you when collecting your ticket (If not, you will be charged for the difference on site.)

Reserve early and save money!

## > Early bird discount

until Mon.29 February

- Receive a discount of 15% on each performance, available until 29 February 2016.
- If purchased with the Shinhan card, first 200 seats per program can be bought at a 20% discount.

\* One discounted ticket applies to one performance only. Discounts may not be applied more than once or in a retroactive manner.

\* The discounts are only for LG Arts Center CoMPAS16 programs.





LG Arts Center was founded by the global conglomerate LG as a means of giving back to society what they have profited from the public. LG Arts Center currently operates under the guidance of LG Yonam Foundation, a non-profit charity arm of the LG group.

Since the opening in the year 2000, LG Arts Center has been endorsing diverse artistic values and expressions of our time to the Korean public, and has aspired to become the premier performing arts venue for both our valued audiences and artists.

We are committed to providing both the artists and the audiences the artistic inspiration and an overall amazing experience, and to win their trusts and make LG Arts Center their most preferred presenter of performing arts.

## Who We Are

### Where people come to communicate

LG Arts Center is a globally renowned multi-arts performance center where the audience and the performers come together as one to share the passion for the contemporary arts and create experiences that are unique and mutually beneficial. LG Arts Center respects the diverse artistic values and expressions of our time, and we believe that our center must act as a gathering place where creative and passionate artists and their fans meet and engage in open communications.

### Where people enjoy the finest in performing arts

LG Arts Center believes that our audiences deserve to enjoy the very best performances at all times. To this end, we strive to present our audiences with top quality performances that feature not only important works selected from a variety of genres that reflect relevant global trends but also those performances that arise from new, innovative and daring approaches. In doing so, we strive to provide our audiences with new and genuine experiences that they have yet to enjoy.

### Where the artists enjoy the best stage and audience

We also believe that the artists deserve to meet the best audiences in a state-of-the-art performance venue. As such, we endeavor to offer our artists world-class stage facilities and top-quality technical support in order to help the performers attain their artistic perfection.



“A new form of musical theater...  
this work should not be missed.”

New York Times

“A new form invented by Philip  
Glass, an ‘opera for Ensemble and  
film’...completely unexpected and  
absolutely successful.”

Le Monde



CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# ‘La Belle et la Bête (Beauty and the Beast)’

music by Philip Glass, film by Jean Cocteau

3.22 tue  
—23 wed

8pm

R 100,000  
S 80,000  
A 60,000  
B 40,000

Performed by **Philip Glass Ensemble**  
Conductor: **Michael Riesman**

Duration : **90mins. without an interval**

Performed in French with  
Korean subtitles.

**Extraordinary Meeting of Two Genius Minds: Philip Glass adds  
live music to Jean Cocteau’s masterpiece film, *Le Belle et la Bete***

The French poet, writer, artist and filmmaker Jean Cocteau was a central figure representing the modern art movement of the 20th Century. Time and again, Cocteau addressed questions of art, immortality and the creative process, making them subjects of his work. Through his hugely successful film *La Belle et la Bête* (1946), Cocteau made a compelling statement about the very nature of the creative process.

Since the mid-80s Philip Glass has employed a wide range of forms in music to express the profoundness of his thoughts and the eloquence of his artistic vision. His repertoire includes music for opera, dance, theatre, chamber ensemble, orchestra and film. In particular, Philip Glass worked on a variety of projects that combined live music to films. Indeed, Glass appreciates the cinema as a new art form born in the 20th century that could inspire and blend with the world of live music, experimental theatre, dance and even opera.

Originally conceived as part of a trilogy of stage productions celebrating the work of Jean Cocteau, this film/opera presentation of *La Belle et la Bête* further expands the film's metaphorical exploration which depicts the artist's journey into his own “unconsciousness”. In translating the film into the live theatrical form of opera, Glass rises to the challenge of synchronizing music with images. The original soundtrack by Georges Auric is replaced with a new musical score played live by the Phillip Glass Ensemble. The dialogue is performed by four singers who act in accordance with the projected film. The overall impact is simply astonishing.

One of the most celebrated and unique works in Philip Glass's recent career, his live interpretation of Jean Cocteau's masterpiece *La Belle et la Bête* is also his most personal and romantic piece; a truly monumental work that brings this mythical, lush and sweeping love story on stage for all ages.





“Friendly clever... a constant  
barrage of visual, theatrical and  
musical surprises”  
The Stage

“A stunning explosion of  
theatrical pyrotechnics”  
The Morning Star



CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

## Kneehigh Theatre 'Dead Dog in a Suitcase (and other love songs)'

4.21 thu  
—24 sun

thu-fri 8pm  
weekend 2:30pm & 7:30pm

R 80,000  
S 60,000  
A 40,000

Not recommended for under 14  
Duration: 2hrs 30mins. incl. an interval

Performed in English with  
Korean subtitles.

### *The Beggar's Opera* Returns as a 21st Century Musical!

One of the UK's most exciting and innovative touring theater companies, Kneehigh have emerged as a driving force in contemporary British theater in recent years, working under their manifesto 'to create events and offer experiences that can profoundly change people's lives.' The ever-inventive, multi-talented performers of Tony Award-nominated Kneehigh are renowned as creators of wildly energetic and hugely popular shows including *Tristan & Yseult* (2003), *Brief Encounter* (2008) and *The Wild Bride* (2011). This year, Kneehigh visits Korea for the first time with their blazing new show, *Dead Dog in a Suitcase (and other love songs)*, which was listed in the Guardian's Top 10 theatre shows of 2014.

Written by Carl Grose, with a new score of live music written by Charles Hazelwood, and directed by Joint Artistic Director Mike Shepherd, *Dead Dog in a Suitcase (and other love songs)* is Kneehigh's critically acclaimed radical reworking of *the Beggar's Opera*. Like John Gay's classic satire, this new adaptation exposes poverty and politics, injustice and corruption at all levels of society but in modern terms. In the story, Mayor Goodman has been assassinated, contract killer Macheath has just married Pretty Polly Peachum and they plan to escape to a better world – but they aren't going anywhere.

The live music by Charles Hazewood blends hip hop, folk, psychedelia, ska, grime and dubstep, to create a gorgeous and powerful musical mix. An extraordinary Kneehigh cast of actor-musicians shoot, hoot and shimmy their way through this twisted morality tale of our times... by turns shocking, hilarious, heartfelt and absurd!

Kneehigh  
ON TOUR



Supported using public funding by  
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ENGLAND



supported by



© Steve Tanner





“Ostermeier and Ibsen are seemingly a perfect fit.”

Berliner Morgenpost

“The fourth wall came crashing down. That’s the invisible wall between actors and audience.”

The Telegraph

© Arno Delaître

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

5.26 thu  
—28 sat

thu-fri 8pm  
sat 3pm

R 80,000  
S 60,000  
A 40,000

Duration: 2hrs 30mins. without an interval

Performed in German with  
Korean subtitles.



© Paolo Pellegrin

# Schaubühne Berlin

## ‘An Enemy of the People’ directed by Thomas Ostermeier

**A powerful play that will spark debates about the tyranny of the majority and the validity of the majority rule**

The famous German director Thomas Ostermeier first won the hearts of Korean audiences with *A Doll's House* (2005) and later with *Hamlet* (2010). This spring, he returns to Korea with a new take on Henrik Ibsen's *An Enemy of the People*.

Serving as the Artistic Director of Berlin's Schaubühne, Ostermeier earned much acclaim over the years, particularly for his innovative interpretations of classical texts, through which he successfully exposed the political and social wounds found in today's modern society. Likewise, Ostermeier's celebrated new production of Ibsen is set in tech-savvy Berlin of the 21st century riddled with environmental and financial crises.

In the play, Dr. Stockmann makes a shocking discovery – the town's local baths are contaminated with industrial waste. However, he is advised by his brother, Peter, the councilor of the city to suppress this information because he feared that publicly revealing it will spell the end of the town's prosperity. Stockmann continues his fight to be heard, and is gradually abandoned by each of his supporters as they realize what the disclosure would cost them personally. With reputations and relationships at stake, Dr. Stockmann must choose the right course of action.

At the climax of the play, audiences are invited to join the debate on the myth of the economic boom, the tyranny of the majority and the individualization of living conditions. Ever since it was first staged in 2012, this volatile adaption has triggered some heated conversations in various corners of the world. According to UK's Guardian, many in the audience will end up discovering for themselves the desire for radical change simmering under the surface of our well-ordered society. Ostermeier proves once again that Ibsen's drama about individual and social responsibility remains potent to this day.

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Federal Foreign Office



“His fresh voice and genuine musicality warrant placement in the vast Goldberg Variations discography’s top tier.”

Gramophone

“To play Bach, you need to feel in harmony with yourself, to feel humble – Bach really is a matter of humility ... You cannot hide anything.”

Alexandre Tharaud

© Marco Borggreve

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# Alexandre Tharaud

## Bach’s ‘Goldberg Variations’

6.8 wed

8pm

R 80,000  
S 60,000  
A 40,000

Duration: 80mins. without an interval

Program: J.S.Bach ‘Goldberg Variations’ BWV988

### Bach’s Masterpiece Performed with Superb Delicacy and Sensitivity

In 2010, Korean audiences got a full taste of the colorful and exquisite musical realm of pianist Alexandre Tharaud, when he performed with French cellist Jean-Guihen Queyras in Seoul. Six years later, he returns to the LG Arts Center to give us his interpretation of one of the most monumental pieces in keyboard repertoire, Bach’s *Goldberg Variations*.

Though he is well known for his interpretations of French keyboard music, Alexandre Tharaud has also achieved critical acclaim for his take on a mix of Baroque with modern fare in his concerts, fashioning programs built around Rameau (billed as Hommage à Rameau) and Couperin (Hommage à Couperin), wherein the pianist interleaves works by the respective Baroque master with modern composers of our time.

Tharaud often appeared with many of the leading orchestras in Europe and collaborated in chamber works with flutist Philippe Bernold, violinist Pierre Amoyal (to name just a few). For a pianist who only began recording around 1995, Tharaud has amassed quite a sizable discography, with 30 or more titles available from various labels, including Harmonia Mundi, Naxos, Virgin Classics, and Naïve.

His long-awaited recording of the eclectic Erato catalogue featuring Bach’s *Goldberg Variations* was released in October 2015. Tharaud had prepared for this challenge with nine months’ sabbatical from public performance. During this time, he had painstakingly examined every note in depth, digging away at the unknown and reaching a whole new level of maturity.

During this 80-minute program, audiences are invited to share and explore the strength that lies in the center of Bach’s music, highlighted by Tharaud’s lively and scintillating performance.





“Wonderful. Bourne’s clever gothic re-write. Beguiling and true.”  
The Guardian

“Bourne is a masterly storyteller.”  
The New York Times

© Johan Persson

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# Matthew Bourne’s ‘Sleeping Beauty’

A Gothic Romance, Music by Tchaikovsky

6.22 wed  
—7.3 sun

tue-fri 8pm \*23(thu) 3pm & 8pm  
weekends 2:30pm & 7:30pm

VIP 130,000  
R 100,000  
S 80,000  
A 60,000  
B 40,000

Duration: 2hrs 10mins. incl. an interval

## Matthew Bourne’s new *Sleeping Beauty* is a Record-breaking Smash Hit!

Widely hailed as the UK’s most popular and successful choreographer/director, Matthew Bourne has attracted and dazzled huge audiences with his exuberant reworkings of the famous Tchaikovsky ballets. Before *Sleeping Beauty*, both *Nutcracker!* and *Swan Lake* had enjoyed enormous international success and confirmed Bourne’s status as one of the world’s most masterly storytellers, who could instill a kernel of emotional truth in familiar dance narratives to make them resonate in new ways. Matthew Bourne’s *Sleeping Beauty* had its world premiere in the UK in November 2012, and since became the fastest-selling show at the Sadler’s Wells ever!

The story begins in 1890 at the Christening of Princess Aurora, a time when fairies and vampires fed the gothic imagination. It was also when the story was first turned into a legendary ballet by Tchaikovsky and Marius Pepita. As Aurora grows into a young woman, we move forwards in time to the more rigid, uptight Edwardian era. Years later, awakening from her century long slumber, Aurora finds herself in the modern day; a world more mysterious and wonderful than any fairy story.

Thanks to Bourne’s theatrical inventiveness and richly textured choreography, the traditional tale of good vs. evil has been transformed into a visually sumptuous story of supernatural love, one that is unconquered even by the passage of time. Though darker than other productions, Bourne’s haunting new scenario is sprinkled with his trademark humor and wit, creating a gothic tale for all ages.

In addition, the magnificent costumes and sets for all three periods designed by the Tony and Olivier Award-winning designer Lez Brotherston present a visual feast while at the same time serving as vital part of the story. A *Sleeping Beauty* for modern times, this is a must-see for fans of dance theater, musicals and contemporary drama.



NEW/ADVENTURES

Supported using public funding by  
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ENGLAND





“Cleverly staged and suggestive remix”  
Evening Standard

“This Hamlet is an absolute must.”  
Montreal Gazette

© Martin Tulinus

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

10.12 wed  
—14 fri

8pm

R 80,000  
S 60,000  
A 40,000

Duration: 2hrs. incl. an interval

Performed in English with  
Korean subtitles.

# ‘The Tiger Lillies Perform Hamlet’ by Repulique

## Groundbreaking Shakespeare Adventure for Lovers of Classics and Contemporary Theater Alike!

The Danish group Theatre Republique and the British cult band The Tiger Lillies join forces in turning Shakespeare’s *Hamlet* into an explosion of music and images. The magical combination of the exceptional and eerie musical powers of The Tiger Lillies and the excellent creative imagination of Theatre Republique compliments Shakespeare’s potent drama of contempt, love and revenge. Presented on stage is a two-hour blast of theatrical seduction, deception, death, dark humor and the utter futility of existence. This is an absolute must-see piece for those who are looking for a shockingly innovative and unconventional take on the original play.

Described as “a provocative and avant- garde three-piece band that combines cabaret, vaudeville, music-hall and street theatre” (The Independent, UK), The Tiger Lillies have developed a dedicated following over the years with their unique style of music, even winning the Olivier Award for their spine-chilling interpretation of Shockheaded Peter. In this new production, The Tiger Lillies drive the story forward with 21 newly composed songs. Singer Martyn Jaque plays the role of an omnipotent game master, commenting on the events in the turbulent world of Hamlet and pushing the anguished prince into his inevitable destruction.

The macabre cabaret tunes about the darkest corners of the human soul that replace Shakespeare’s soliloquies, side plots and verbal banter subsequently infuse the play with contemporary lyricism, thereby heightening the final tragedy. The core of Hamlet is eloquently conveyed by brilliant, extravagantly poetic and vivid images, coupled with the truly impressive set design by Theatre Republique’s artistic director and visual designer Martin Tulinus.

All in all, *The Tiger Lillies Perform Hamlet* offers an extensive musical theater experience that combines enthralling images with a captivating band, contemporary circus acts, giant puppets and imaginative video projections. The production is sure to leave the audience feeling like they have seen a *Hamlet* that they hadn’t seen before – a meaningful production that adds to this year’s many commemorative programs for the 400th anniversary of Shakespeare’s death.



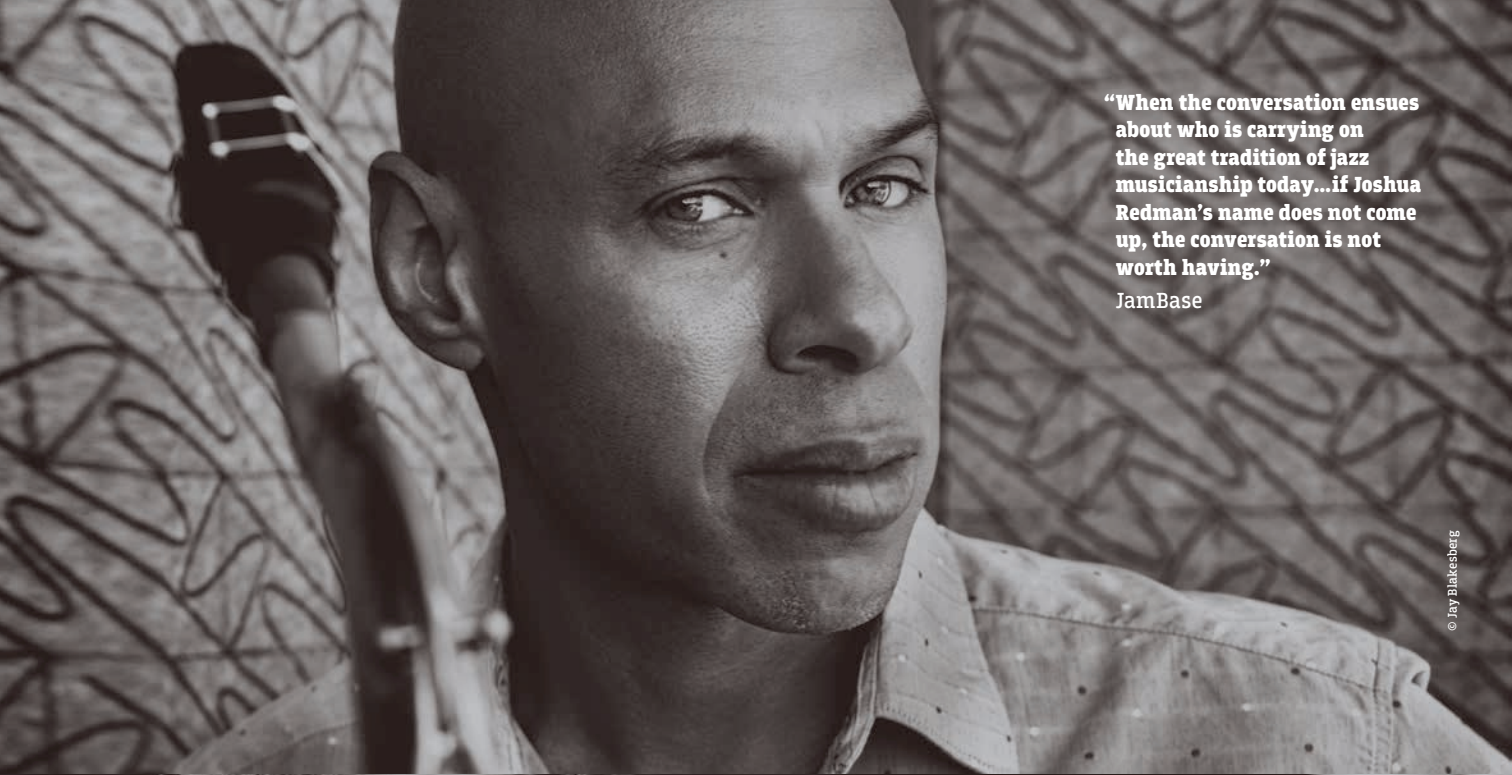
© Miklos Szabo

SHAKESPEARE  
LIVES IN 2016

BRITISH  
COUNCIL

GREAT  
BRITAIN

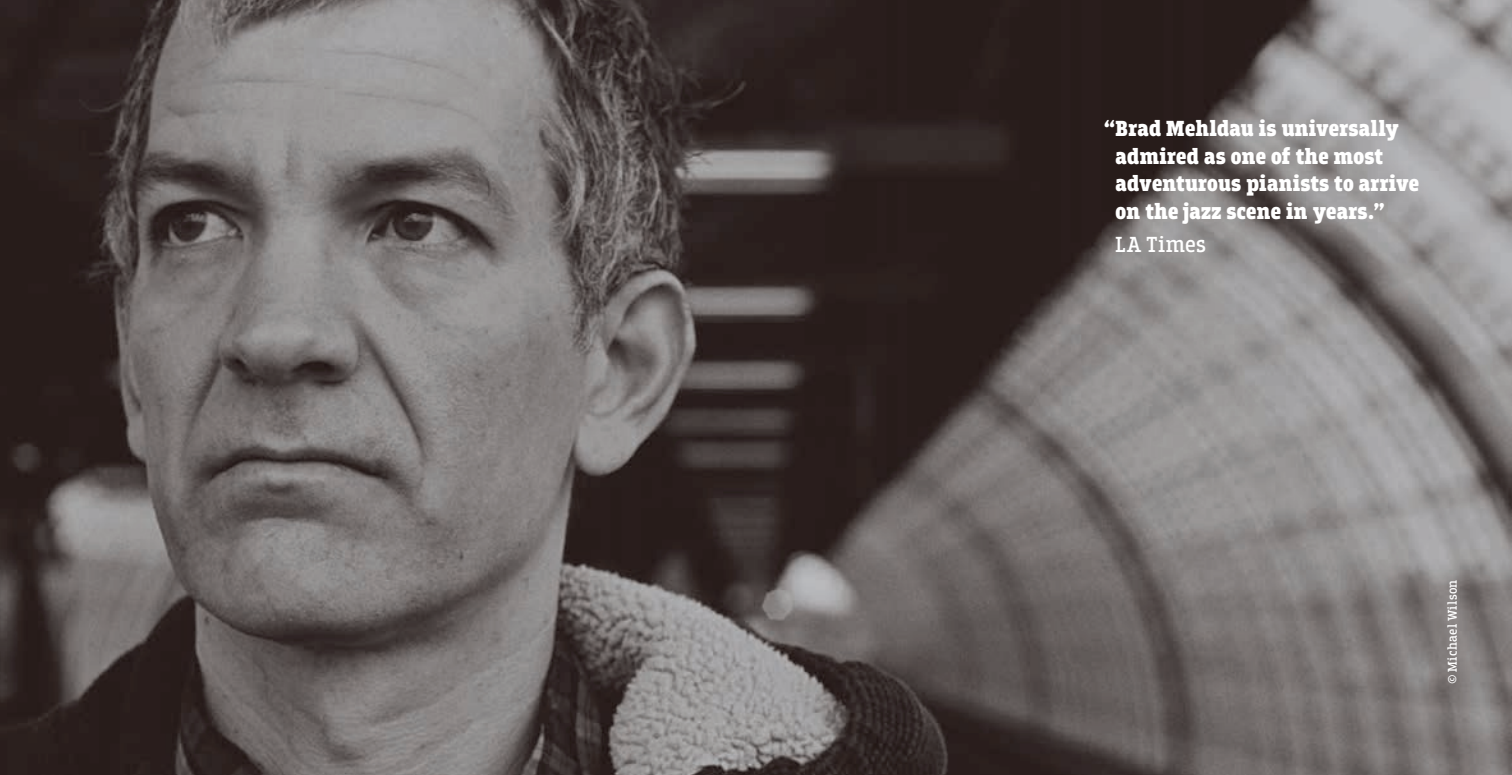




“When the conversation ensues about who is carrying on the great tradition of jazz musicianship today...if Joshua Redman’s name does not come up, the conversation is not worth having.”

JamBase

© Jay Blakesberg



“Brad Mehldau is universally admired as one of the most adventurous pianists to arrive on the jazz scene in years.”

LA Times

© Michael Wilson

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# Joshua Redman & Brad Mehldau Duo

10.15 sat

## Two Modern Jazz Icons Perform Together on Stage

Two highly influential artists in modern jazz, saxophonist Joshua Redman and pianist Brad Mehldau, reunite for an intimate and charismatic performance. Ever since they first played together in Redman’s acclaimed quartet in the early 1990s, the two Grammy Award nominated musicians have reached international and critical acclaim, firmly establishing themselves as modern jazz icons.

Born in Berkeley, California, Joshua Redman is the son of legendary jazz musician Dewey Redman. He burst onto the New York jazz scene in 1991, winning the prestigious Thelonious Monk International Saxophone Competition. His 1994 recording, Mood Swing introduced his first band that included three other young musicians – pianist Brad Mehldau, bassist Christian McBride and drummer Brian Blade. In a quest for innovative exploration, Redman ventured into various musical realms, thereby infusing traditional acoustic jazz quartet instrumentation with progressive attitude and modern sounds. The result is music that is rhythmically and technically complex and at the same time harmonically rich, melodically satisfying, and emotionally compelling.

Brad Mehldau is one of the most lyrical and intimate voices of contemporary jazz piano to have emerged from the decade of the 1990s. Mehldau has performed around the world, with his trio and as a solo pianist. His performance often juxtaposes extremes, offering both intellectual rigor and emotional frankness. He has attracted a sizeable following over the years, one that has grown to expect a singular, intense experience in his performance. Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike.

Based on mutual understanding and deep respect for each other, the duo’s creative performance is set to push musical boundaries and lure the audience with surprise and wonder triggered by spontaneous musical ideas.





<This Is Your Home>



<This Is Your Home>



<Her shiny sun bathing>



<Her shiny sun bathing>



<An Angry American Man.>



<The Train Came From the Past>

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

## ‘The Journey to Geumgang’ directed by JANG Woo-jae

10.26 wed  
—11.6 sun

tue-fri 8pm  
sat 3pm  
sun 5pm

R 50,000  
S 40,000  
A 30,000

Produced by LG Arts Center

### A Director Endowed with Sensuous Writing Style and Sharp Perspective

In addition to our collaborative efforts with leading artists and rising stars from around the world, LG Arts Center continues to provide support for Korea's brightest artistic talents. In the past, a number of critically acclaimed works were commissioned and produced as part of this program, including *Pillars of Society* directed by KIM Kwang-Bo, *Peer Gynt* directed by YANG Jung Ung, *The Chorus*; *Oedipus* directed by SEO Jae-Hyung, and LEE Jaram's *Pansori Ukchuk-ga*. In recent years, many of our productions have reached out to wider, international audiences.

The artist selected for 2016 is playwright and director JANG Woo-Jae, who is an established director in Korea's current theater scene. He has been honored with various theater accolades including the prestigious Dong-A Play Awards (2014) and the grand prize at The Korea Theater Awards (2013). He also has earned a loyal following of fans with his uniquely creative works such as *This is Home*, *The Train Came from the Past*, and *Sunshine Shower*. JANG is particularly noted for the way he blends many different ideas and genres together.

JANG's new production is based on *The Journey to Gwandong* written by Sung Hyeon, a 15th century scholar from the Joseon Dynasty. We are introduced to two scholars Gyeong-sook and Gi-ji, who flee from the tyrannous rule of the King with soldier Hoe-ong. Observing the people they encounter during the group's journey to Mount Geumgang, the audience acquire valuable wisdom and insight into the ways of life.

Masterfully presented in his quintessentially delicate style, JANG Woo-Jae's new production offers comfort and solace to all those struggling with woes of modern society, and serves as a reminder of the importance of keeping one's composure even in the face of unexpected hardships.



© auditorium/Taeuk kang





CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# ‘Contact’ by Compagnie DCA Philippe Decouflé

11.11 fri  
—13 sun

fri 8pm  
sat 7pm  
sun 3pm

R 80,000  
S 60,000  
A 40,000

Duration: 100mins. without an interval

Performed in French with  
Korean subtitles.

## Experience the Imaginative Wonderland of Philippe Decouflé!

Philippe Decouflé is a creator of dreamlike performances, who finds inspiration in both high and popular culture, and who brings his brilliant imagination to life using a freewheeling jumble of circus, magic, song and dance, and surreal theatrical illusion. As an artist trained in mime, bodily expression, the circus and dance by the likes of Isaac Alvarez, Annie Fratellini, Merce Cunningham and Alwin Nikolais, directing a musical is only the natural conclusion for this performance innovator. With *Contact*, he crafts a visually eclectic musical comedy, a tale of our human – and sometimes superhuman – passions.

Using an extraordinary troupe of sixteen comprised of dancers, actors, singers and musicians, Decouflé has created a musical about musicals, borrowing components from cabarets, circus, musicals, and even flirts with Bollywood scenes. As the performers prepare to stage a musical version of *Faust*, their colorful mix of entertainments evokes the world of sensual delights with which Mephistopheles bargains for Faust’s soul and at the same time play upon our collective memory. They talk about art, love, knowledge, the divine, and greed; they wonder about the meaning of good and evil; they explore the notion of universal dual existence by introducing Decoufle-esque absurdity and fantasy into Faustian romanticism. This production also pays homage to Pina Pausch and one of her emblematic works named *Kontacthof* (1978).

Overall, *Contact* is the culmination of Decouflé’s trademark cinematographic prowess and his fragmented sense of trickery and illusion, as he challenges expectations and accepted customs with the use of the spectacular, the burlesque and the bizarre, forging a world where freedom rules, and passion, fire and fury sing aloud. Those who were captivated by Philippe Decouflé’s previous work *Panorama* (performed at LG Arts Center in 2014) will certainly enjoy this witty new production from one of the most profound frontiers of multidisciplinary performing arts.



Organised as part of the Korea-France Year 2015-2016 : [www.anneefrancecoree.com](http://www.anneefrancecoree.com)







CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# Tafelmusik Baroque Orchestra ‘The Circle of Creation’

11.20 sun

## Tafelmusik Baroque Orchestra Re-creates 18th Century Leipzig

Have you ever wondered about the works of baroque artisans – the papermakers, violin carvers, and string spinners and performers – who helped J.S. Bach realize his musical genius? The latest Tafelmusik production will give answers to your questions.

In 2009, Tafelmusik impressed audiences and critics alike with *The Galileo Project*, a narrated concert with live music and stunning projected images of the cosmos. It was followed three years later by *House of Dreams*, an exploration of the commercial life of Europe in the Baroque era. Both pieces have enjoyed phenomenal success worldwide. Bach's *The Circle of Creation* is a celebration of the genius of Bach and the latest multi-media creation by Alison Mackay, the author of Tafelmusik's multimedia shows, who views text and visual images as intrinsic parts of the presentation.

The city of Leipzig was a center for trade and craftsmanship in the 18th century – and also, from 1723 to 1750, the home of Johann Sebastian Bach. *The Circle of Creation* blends 21st century technology with an exploration of the tradition and skill of old world craftspeople and artisans, featuring film footage that shows how all the materials Bach needed to create his music – paper, ink, candles, and of course musical instruments – were skillfully hand-crafted. In between musical selections, the evening's narrator talks about paper made from flax linen, copper and zinc wire for harpsichord strings, maple and spruce woods for stringed instruments, and other manufactured goods.

Like its predecessors, Mackay's latest creation redefines the concert experience. By blending music, visual images, and the spoken word into a cohesive and engaging narrative, she has created a series of multimedia concerts, which, in turn, offer a chance to discover Bach's musical legacy which still reverberates in our world today.

The magnificent music of J.S. Bach featured in this new program, including *Brandenburg Concerto no. 3* and excerpts from *Goldberg Variations*, is performed by Tafelmusik musicians entirely from memory.

7pm  
R 80,000  
S 60,000  
A 40,000  
Duration: 105mins. incl. an interval

© Glenn Davidson





“The formidable French pianist Pierre-Laurent Aimard is an ideal performer of Messiaen’s ecstatic piano works... astonishing performances of works seldom heard.”  
Gramophone

© Marco Boggreve

CLASSICAL  
MUSIC  
THEATRE  
DANCE  
MUSICAL  
JAZZ

# Pierre-Laurent Aimard ‘Kurtág & Messiaen’

11.24 thu

## A Champion of Contemporary Music Plays Kurtág and Messiaen

Back in 2012, French pianist Pierre-Laurent Aimard performed for the first time in Korea, dazzling the audience with his astonishing performance full of dexterity and individuality. Hailed throughout the world as one of the most formidable pianists of our time, Pierrer-Laurent Aimard returns to Seoul to lure us once again into the world of contemporary music, this time with an exquisite program focusing on György Kurtág and Olivier Messiaen.

The first part of the program honors the Hungarian composer György Kurtág. Born in 1926, in Lugoj, Romania, Kurtág is widely regarded as one of the most influential composers of contemporary music. His experiments in the search for musical truth often resulted in pieces filled with unflinching emotional and existential rawness. Captivated by the unique intensity of Kurtág’s music, Aimard even took classes from the avant-garde composer in Budapest. Kurtág’s compositional genius is presented alongside works by Jan Pieterzoon Sweelinck and Robert Schumann, thereby sweeping through the past 400 years of musical traditions and highlighting the connection and contrast between the past and the present.

In the second part of the program, the music of Olivier Messiaen further allows us to expand our musical imagination. The selected piece for the evening, Messiaen’s *Catalogue d’oiseaux* comprises of 13 vivid sound portraits of the birds and nature of France, and is a mark of the sheer extent of his birdsong explorations. Performed before and after Messiaen’s major work are a collection of solo-harpsichord pieces by French composer Louis-Claude Daquin employing the same bird motif and one of Frederic Chopin’s nocturnes.

8pm

R 80,000  
S 60,000  
A 40,000

Duration: 2hrs. incl. an interval

Program:  
1st half - Sweelinck, Kurtág ‘Játékok’, Schumann  
2nd half - Daquin, Chopin,  
Messiaen ‘Catalogue d’oiseaux’

# Danse Élargie 2016

June 11 and 12 2016 at  
LG Arts Center, Seoul

June 18 and 19 2016 at  
Théâtre de la Ville, Paris

musée de  
la danse

LG Arts Center

Théâtre  
de la  
Ville  
PARIS



**Witness the Discovery of  
Extraordinary New Talents!**

Have you ever wondered how celebrated artists have come to be where they are now? Who were the first to discover their extraordinary talents? How do they find ways to bring their ideas to life? What do we know about their process of creation?



## PARTNER ORGANISATION



Organised as part of the Korea-France Year 2015-2016 : [www.anneefrancecoree.com](http://www.anneefrancecoree.com)



Now you have a chance to find answers to such questions. LG Arts Center is co-organizing and co-hosting The Danse Élargie Competition 2016 in conjunction with Théâtre de la Ville–Paris and Musée de la danse–Rennes. Created in 2010, Danse Elargie is a biannual international competition open to artists of all ages and disciplines (dance, theatre, the visual arts, music, architecture, design etc.). Participants are invited to showcase their creative ideas in the form of theatrical productions at the crossroads of dance and other disciplines. Each performance must last no more than ten minutes and feature at least three performers. Winners will be selected at the final round that takes place after the two-day long preliminary round. With a jury of renowned international artists in various disciplines and three prizes given by the Fondation d'Entreprise Hermès, Danse Élargie is a unique event, bringing the full range of contemporary creative arts from the four corners of the world to the celebrated stages of the LG Arts Center and the Théâtre de la Ville. To celebrate the Korea-France Bilateral Exchange that takes place in 2016, the 4th Danse Élargie will be held in Seoul as well as in Paris. In particular, the competition in Seoul is expected to promote emerging talents from the Asia-Pacific region. As ever, audiences are particularly encouraged to participate in this remarkable process of discovering new creative possibilities. Admission is free, and further information about joining our audience jury and booking tickets will be available on our website.

# Focus on French Arts

As part of the 2015-2016 Korea-France Bilateral Exchange, the LG Arts Center has prepared special programs highlighting the diversity of France's performing arts. The French culture is represented by artists who possess such sophisticated artistry as well as tolerance to embrace differences. In addition, these programs offer invaluable chances to experience the dynamic innovation taking place in France's cultural scene.



Danse Élargie 2016



'Contact' by Compagnie DCA Philippe Decouflé



Alexandre Tharaud



Pierre-Laurent Aimard



LG Arts Center’s audience participation program

LAMP LG Arts Center Meets People

The LAMP (short for LG Arts Center Meets People) is where LG Arts Center reaches out to the audience by offering an illuminating experience of the world of art through educational lectures and workshops designed to help the audience attain deeper and fuller understanding of our featured performances. Through the LAMP Program, our goal is to give our audience a more active and expansive experience when they come to see a performance.



‘Kiss & Cry’ Post-show Talk with  
Jaco Van Dormael & Michele Anne De Mey, 2014



‘Secrets to Captivate Audience within 3 Minutes’ with  
Director Yukio Ninagawa, 2014



Dance Workshop ‘Let’s <Rosas danst Rosas>’, 2015



‘Rice’ Post-show Talk with Choreographer LIN Hwai-min, 2015

LG Arts Center  
Membership Benefits



**No booking fees!**

1

Members do not pay booking fees (handling charges) when they purchase tickets directly from LG Arts Center (applies to all forms of on-line and off-line ticketing).

**Make changes on your booking!**

2

Members can conveniently manage their bookings both online and mobile by modifying performance dates or changing seats.

**Earn Art Points and receive various benefits!**

3

We award members with a 5% of their total purchase amount as their Art Points.  
Please understand that if you are purchasing tickets that are already discounted 10% or more, Art Points will not be awarded.  
Art Points can be used to receive cash discounts on your next ticket purchases or to purchase program books or parking vouchers.

**Reminder service!**

4

Members will receive e-mails and text messages that remind them of their ticket purchase three days before the performance date.



# Information on Partner Restaurants

We offer discounts on the following restaurants, if you present performance ticket(s) or ticket confirmation Sheet.  
(Any discounts cannot be duplicated with other coupons or credit cards.)

\* Restaurant opening hours and benefits may vary depending on the circumstances of the restaurant

## > CAFÉ

**Classico**  
Located in the main lobby of LG Arts Center  
For package card holders, 10% discount on any menu

## > BUFFET

**Mercure Seoul Gangnam Sodowe**  
(Hotel buffet restaurant)  
+82(2) 2050-6034  
11:30-14:30  
10% discount for all restaurant (buffet, cafe, bar)

## > ASIAN

**Xingkai** (Chinese)  
+82(2) 2005-1003~4  
11:30-14:30 / 17:30-21:00  
10% discount

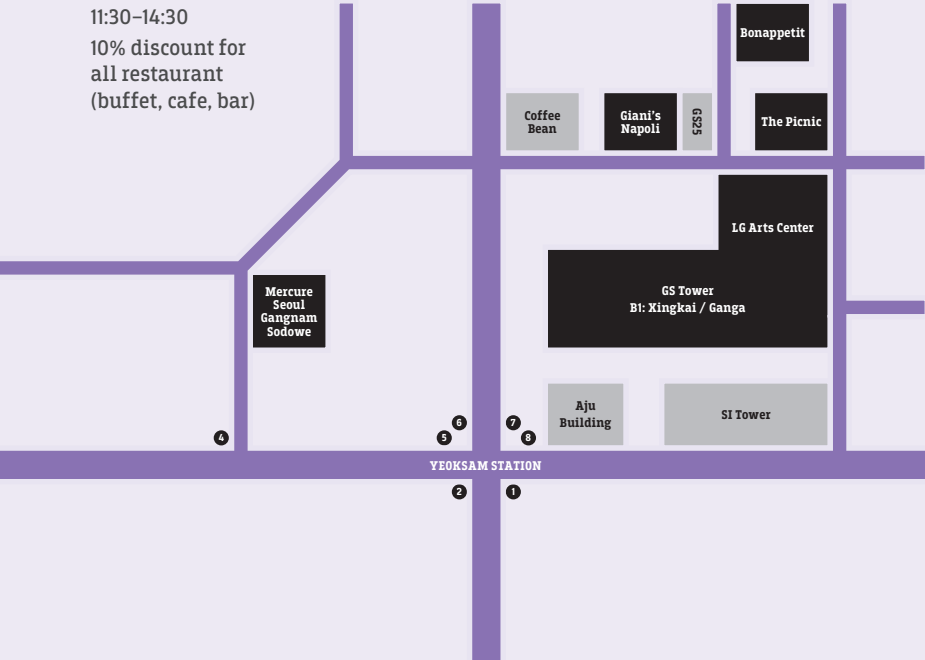
**Ganga** (Indian cuisine)  
+82(2) 2005-0610  
11:30-15:00 / 17:30-22:00  
10% discount on set menu (one set menu per one ticket)

## > WESTERN

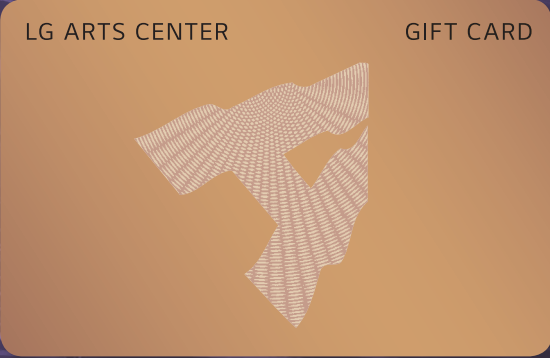
**Giani's Napoli**  
(Italian bistro & Napolitan Pizzeria)  
+82(2) 566-0501  
11:30-22:30  
Free Giani's Caesar salad

**Bonappetit**  
(Italian restaurant & wine bar)  
+82(2) 569-8253  
11:30-23:00 (Closed on Sunday)  
For ticket holders within one week or ticket confirmation  
Weekdays 10%, Saturday 20% discount

**The Picnic** (Brunch / Omelet / Salad)  
+82(2) 553-7942  
10:00-21:00 (until 5pm on Saturday, Closed on Sunday)  
10% discount



# LG Arts Center Gift Card



Types 100,000 KRW / 200,000 KRW / 300,000 KRW

For new and genuine experiences that they have yet to enjoy, present creative arts experience at LG Arts Center!

## Purchase and Use Inquiry

To purchase and use a gift card, please contact LG Arts Centre box office +82(2) 2005-0114.  
(Gift card can only be purchased by visiting box office from 9am to 6pm weekdays.)

Available for LG Arts Center's CoMPAS programs

